

ANALYSIS OF CHARACTERS AND CHARACTERISTICS IN THE NOVEL “BROKEN VOW” BY YURIS AFRIZAL

Ni Made Suarningsih¹, I Gusti Ayu Mas Darwati², Anak Agung Rai Tirtawati³

^{1,2,3}Dwijendra University, Bali, Indonesia

Correspondence : suarningsihnimade60@gmail.com¹

ABSTRACT

Literature as psychological symptoms in which there are psychological phenomena that appear through the behavior of the characters, thus literary works (literary texts) can be approached using literary theory. Therefore, research on characters and characterizations in novels with literary theory needs to be done. Based on the background above, in this research there were problems that was studied, namely: How are the analysis of the characters and characterizations in the novel Broken Vow by Yuris Afrizal? The formulation of the problem raised in this research was about the characters and characterizations in the novel Broken Vow. This research aimed to describe the characters and characterizations of the novel Broken Vow by Yuris Afrizal. The theory used was literary theory.

The type of data used in this research was qualitative data and the data source used was the primary data source, namely the novel Broken Vow. The methods and techniques used for data collection are data library study methods and listening and note-taking techniques. Meanwhile, the methods and techniques of data analysis used in this research were formal and informal methods and deductive and inductive techniques. In presenting the results of data analysis in this research used an informal method, namely using a word description so that a comprehensive general conclusion can be obtained regarding the subject matter discussed. The results of the analysis contained in the Broken Vow Novel by Yuris Afrizal include the analysis of the main character Amara, the analysis of the main character Nadya, the analysis of the main character Irena, the analysis of the secondary character Kevia, the analysis of the secondary character Dion, the analysis of the secondary character Leo and the analysis of the secondary character Mr Juna.

Keywords: Character, Characterization, Novel.

INTRODUCTION

Literature is the human thought that contains elements of beauty that can be enjoyed by everyone. Literary works are closely related to expression, so that literary works are full of human elements such as feelings, enthusiasm, and beliefs, thus creating admiration (Swarniti, 2021). Literature is a media to express the author's thoughts (Swarniti, 2020). Literary works are imaginative, aesthetic and pleasing to the reader. This is in line with the opinion of Damono (1984), that literary works are created by authors or writers to be enjoyed, understood, and

utilized by the community in life. As has been experienced by the characters in the novel Broken Vow by Yuris Afrisal

In general, literature is divided into several types such as prose, poetry, romance, novels, short stories and drama. Of the many types of literature, here the author will choose one type of literature, namely the novel. In particular, the author chooses the novel Broken Vow as the object of literary study. Novel Broken Vow One of the interesting titles and has a very useful story in our lives as humans who have responsibilities and obligations in society. Besides, based on the author's knowledge, no one has investigated the novel Broken Vow, especially in terms of character analysis and characterization. In connection with the above, the author will focus his research on how to analyze the characters and characterizations as outlined in works of fiction, especially in the novel Broken Vow by Yuris Afrisal.

The problem formulation that the writer will describe in the form of questions is: How are the characters and characterizations in the novel "Broken Vov" by Yuris Afrisal. This research has objectives that can be divided into general objectives and specific objectives. In general, this research aimed to provide more in-depth information about the novel, so that it can make a positive contribution to the development, preservation and development of literary works, especially in the form of novels, to participate in understanding and helping to appreciate the novel as a modern literary work (Santika, 2021). Specifically, it describes the characters and characterizations in the novel "Broken Vow" by Yuris Afrisal.

The significances obtained in this research were divided into two, namely theoretical significances and practical significances. Practical significances, namely in the scientific world, are expected to enrich the uniqueness of science, especially in the field of literary studies through character analysis and characterizations and add insight to the author on how to analyze characters and characterizations in literary works. Practical significances, namely gaining basic knowledge and understanding of modern novel literary works to increase the desire to read, appreciate, and combine it with personal experience as a mirror of social life, As reading material to gain knowledge about, characters and characterizations as outlined by the author in his work and As a input for literary connoisseurs (Swarniti, 2019).

Based on these limitations, this research was limited to the analysis of characters and characterizations in the novel Broken Vow by Yuris Afrisal. Those that were studied include the main characters, namely Amara, Nadya, and Irena, and secondary characters Dion, Nathan, Arjuna, Leo and Kevia. In research, theory was needed as a tool to solve problems. Theory comes from the Latin word *theoria* which means contemplation of the cosmos and existing reality. To get valid research, of course, requires some theory. The theoretical basis will determine the good or bad or the success or failure of the foundation used. Similarly, the topic used in this study, namely the analysis of characters and characterizations in the novel Broken Vow by Yuris Afrisal. The theory used in this research was literary theory, especially the intrinsic elements according to Nurgiantoro (2013). Etymologically in Indonesian, the word literature itself comes from the Old Javanese language which means writing. The term in Old Javanese means "main writings". Meanwhile, the word "literature" in the Old Javanese treasures comes from the Sanskrit language, which is *śāstra* which means to direct, teach or give instructions.

Literature according to experts: Wellek and Warren (1990) is a creative activity of a work of art. One form of creative and imaginative literary work is the novel. Novels can be used to foster social attitudes, trigger certain social events, and contain educational values for readers. In "The Advanced Learner's of Current English" we can also get information that "a novel is a story with a plot, long enough to fill one or more books, which deals with the lives of imaginative men and women" (Tarigan, 1984). In the Big Indonesian Dictionary (2008) novel means "a long prose essay that contains a series of stories from a person's life with the people around him by highlighting the character and attitude of each actor".

Novel is one form of essay in the form of prose that contains a series of stories of a person's life by highlighting the character and nature of each actor. In a fictional story, the existence of characters or actors is important because through the presence of characters, conflicts can occur and the story becomes more alive (Aziez and Abdul Hasim, 2010). A good novel is read to perfect oneself where the novel's contents can humanize the readers. Based on this understanding, it can be concluded that the novel is a long fictitious story, which presents characters and displays a series of events and settings in a structured manner. The novel referred to in this study is the novel Broken Vow. But in this case Broken Vow is not like the meaning in the dictionary, Broken Vow is meant here is a novel title which is the work of Yuris Afrizal, this novel was published in 2015, with a thickness of 270 pages. The novel Broken Vow tells of a marriage test which then tests friendship. In a novel, the author expresses the problem through the appearance of the characters.

The term character is used to refer to the person or actor in a story. The novel's story will come alive with the presence of the characters complete with the various conflicts they face. Characters or characterizations will be interesting if there is an action or reaction caused by the character (Santika, 2018). Characters are elements of novels in literary works. This shows that the character elements also play an important role in the context of the fabric of other elements. The novel was chosen to be used as a study material for characterization elements, because in a novel, writers present characters and everything related to the identity of the characters with various techniques, Sayuti (2000). The elements that build literary works are intrinsic elements and extrinsic elements. The intrinsic elements of a novel are the elements that directly participate in building the story. This is supported by (Nurgiyantoro 2010) namely, intrinsic elements are elements that build the work itself. Intrinsic elements consist of theme, plot, character, point of view, setting, language style and mandate. While extrinsic elements are elements that build a work from the outside, such as the background of making literary works, the background of the author, and socio-cultural conditions (Santika, 2017). The review in this research focuses on the intrinsic elements, namely characters and characterizations.

The term character refers to the person, the actor in the story, for example as an answer to the question: "Who is the main character of the novel?" or "How many people are there in the novel?", and so on. Character, disposition, and character, showing the nature and attitude of the characters as interpreted by the reader, shows more on the personal qualities of a character. Nurgiyantoro, (2013) explains that a character is a person who becomes an actor in a fictional story or drama. According to Aminuddin (2013) that actors who carry events in fictional stories so that events are able to weave a story are called characters, while the way the author presents

the characters or actors is called characterization. (Nurgiyantoro, 2010) divides characters into several types: Based on the aspect of role, namely the main character and additional characters. Based on the function of the appearance of the character, namely the protagonist and antagonist. Based on the character, namely simple character and round character. Based on the development of character, there are static characters and developing characters. Based on the reflection of the character, the typical character and the neutral character. Based on this understanding, it can be seen that the character is a person or actor who is in the story or event. Story characters "characters" as stated by Abrams in (Nurgiyantoro, 2013: 247) are people who are shown in a narrative work, or drama, which the reader interprets as having certain moral qualities and tendencies as expressed in speech and what is done in the story. action. The term character refers to the person who does the story while the character, disposition and character refers to the nature and attitude of the characters.

Characterization is one of the story elements that plays an important role in a novel, because without the actor taking action, the story cannot exist (Adi, 2011). Jone in Nurgiyantoro (2013) which states that characterization is a clear depiction of a person who is shown in a story. Furthermore, Wicaksono, (2014) defines characterization as a trait that is placed on the character, the depiction or depiction of the character of the story, both physically and mentally by an author. The types of characterizations are protagonist, antagonist and tritagonist.

METHOD

The type of data used in this research was qualitative data. And the source of data used, namely primary data, was data that is obtained or collected from existing sources. The primary data in this research was the literary work itself, namely Broken Vow. This novel was written by Yuris Afrizal. The data method in this research was using the literature study method. While the data collection methods and techniques used were listening and note-taking techniques. The methods used in data analysis in this research were formal and informal methods. The data analysis technique used in this data analysis was descriptive analysis technique, which is a technique that describes the meaning of the data that has been collected by paying attention and recording as many aspects of the situation as possible under study at that time, so as to obtain a general and comprehensive picture of the actual situation. (Nazir, 2003).

DISCUSSION

Analysis of Characters and Characterizations in the Novel Broken Vow by Yuris Afrizal. Analysis of the Main Character Amara

Amara's character is a woman who is like Cinderella and beautiful, has a rich husband and a very affluent life. Then make life happy. Amara is the opening in this story. Amara has a loving and patient character.

Loving

Amara is a loving mother. this attitude can be seen when Amara hugs and holds Kevia, carrying her back to the bedroom. This can be seen from the following quote:

I turned and saw Kevia, my beloved daughter, rubbing her eyes. her tiny hands against her beloved Teddy Bear. Her long, loose hair looked disheveled. Kevia walked up to me. I immediately grabbed his body and hugged him.(page 21)

" Why, dear? I stroked Kevia's hair. "I can't, mom..." I looked at the clock on the wall. Eleven o'clock at night. 'Where's daddy? I miss you.' " I took a deep breath. The feeling of tightness overwhelms me. "Not home yet dear. Daddy's still in the office." Kevia scowled spoiled. I then picked him up, carried him back to the bedroom.

Princess mama sleep ok?" I put Kevia on the bed. "Mom..." Kevia called me again. "Yes Sweetheart?" I stroked her hair affectionately. Sweetheart, go to sleep first. Tomorrow you have school, right? (page 21)

The quote above shows that Amara's loving attitude towards her child Kevia is so sincere. Amara's loving character is described with the technique of thoughts and feelings, actions, words and ways of thinking and feeling will reflect the severe traits of the character. In particular, a statement of affection from a mother, namely by the act of stroking her hair lovingly and grabbing her kevia and hugging her and when his child called him, Amara replied he was sweetheart?

Patient

Amara is an independent woman who is patient in living a life that is often lied to by her husband. Even though her husband was acting rude in front of her, Amara still tried not to raise her voice and kept all the burdens on her mind. Amara also did not give up on the departure of Nathan who did not come home. This can be seen from the following quote:

Why does it smell like women's perfume and lipstick stains on your shirt? I asked coldly, trying not to raise the intonation of my voice. "Stain of syrup." Nathan answered nonchalantly, which made me very angry." Don't lie to Nat! I'm not stupid." Up to you." Nathan cleaned up his shaving kit. "I don't want to talk about something that doesn't exist." Nathan glared at me. I'm your wife Nat." Please respect me. I said it was just a syrup stain." Nathan heard that he was getting annoyed.(p 26).

All the bad thoughts filled my head. I decided to keep this whole thing until I could really prove that Nathan was having an affair. Even though the lipstick stains and the bite marks that were on his neck were enough to prove that Nathan was having an affair.(page 27)

The quote above illustrates that Amara is a very patient woman in her family. Amara can only surrender to her husband's cruel behavior towards her. Amara's patient attitude towards her husband through words, all bad thoughts filled her head. She decided to keep all this matter until she could really prove that Nathan was having an affair. Even though the lipstick stains and the bite marks that had been on his neck were enough to prove that Nathan was having an affair.

Main Character Analysis Nadya

Nadya, a woman who is 30 years old but still single, has a brilliant career, is forced to marry her best friend just to avoid the questions that always bother her all the time. For her, desires and hopes sometimes clash with the existing reality. Nadya's character is stubborn and a liar.

Stubborn

When Nadya was watched by Leo, her ex, Nadya immediately snapped and scolded Leo, then when Nadya saw that her washing machine was rusty, Nadya immediately hit the rusty washing machine with high levels of emotion. And when Dion tried to embrace Nadya, Nadya pushed Dion's hand away and then behaved rudely in front of Leo. This is evidenced in the quote below:

"If you want to hug that's fine too." I opened my eyes and took my hand away from him as fast as lightning. Insolent yes, look for opportunities! "I snapped at him. "Sorry, Nad. I didn't mean to..." Leo tried to apologize to me but I kept on scolding him.' Nad, what are you doing? Don't like me huh? "I stopped my steps." he why? Problem? Leo looked surprised, but only for a moment. "You are the loser!" He chuckles and I roll my eyes in disgust. You are far away from me! 3 meters distance!" I pushed him away but Leo just smirked. (p. 61).

"Good! Don't torture me!" I snapped at the rusty washing machine with high emotion. Saturday morning, there was something that made my blood boil. Why, Nad?' why? I looked at Dion with a piercing gaze.

Later this afternoon I bought a new one. Don't be angry, please! Poor you Nad." "Sorry!" I looked away, took the piled up laundry and put it in a large plastic bag. Where are you going down?" Laundry." I answered short .(p.91).

"Nad please!" Dion tried to hug me but I pushed his hand away. "Don't apologize! And don't touch me again! " I hate you! Even more hateful in this apartment there is no privacy space other than the bathroom!" I screamed and ran into the bathroom, slamming the door hard. I feel devastated.(p.91).

I pushed Leo hard. "Leo please respect me. I am someone's wife." I opened the car door angrily, pulled my bag hard, Then slammed the car door." Nad forgive me!" I slapped his cheek hard.(p.175).

The quote above states how Nadya's attitude towards Dion and Leo is. That attitude she did through words, she snapped at Leo. She snapped at him. when Leo tried to apologize, he scolded him even more, and hurled harsh words in front of Leo, don't apologize! And don't touch me again! I hate you. And Nadya's stubbornness with her actions was she slammed the door hard, pushed it away and she slapped Leo on the cheek. Because what he expected did not match reality.

Liar

When Nadya pretends to be a good wife and mother then Nadya pretends to marry Dion, so that her parents are happy to see Nadya is married, and when Nadya tells about her pregnancy

to her two best friends, Amara and Irena. She pretends to be happy, even though she hates her pregnancy.

Never mind, I just need to act like a good wife and mother. The rest I can't give my heart to Dion because I have given my heart completely to Leo.(92).

Just so you know. I never loved Dion. I married him just for the sake of status, so that my parents are calm, this thirty-year-old child is already married. I got pregnant by accident. I don't want Dion to touch me in the slightest!" (138).

"I'm pregnant!" Those were the words I uttered to break the silence and gloom that suddenly enveloped the three of us. Instantly Irena and Amara's faces lit up. I am so powerless to tell you that I regret my pregnancy. It turned out that the news of my pregnancy made them happy. The darkness on their faces suddenly disappeared, replaced by the light of happiness. I chose to pretend to be happy and accepted their hug. (p. 52)

Based on the quote above, it describes how Nadya lied to Dion, to her parents and to her two friends, Amara and Irena. Her lies through words, Never mind, she just needs to act like a good wife and mother. The rest she can't give her heart to Dion because her heart is completely for Leo. She never loved Dion. She married him only for the sake of status, so that her parents would be at peace. This thirty-year-old child is already married. Nadya behaves as if she is fine with her marriage in front of Dion and her two best friends, but behind that, Nadya really hates her pregnancy.

Main Character Analysis Irena

Irena is a superwomen, who is a career woman and plays the role of a housewife as well. Irena is a portrait of a happy family. But who would have thought that behind the happiness seen from the outside, it was not that happy. Irena's character is an understanding and loving woman.

Understanding

When Irena doesn't want to argue with Mr Juna about her job. Irena prefers to be silent about it all.

"I can only be silent. I've been busy since four in the morning, and my husband doesn't help me one bit. I know, I'm a housewife here, but I also work. I want to reveal everything, but surely Mas Juna's answer is the same, "I'm tired of dealing with him about my work. It could be, I stop working and become a full time mom who only takes care of housework without any other activities outside the home. (p. 29)"

The thing is I have a pretty good career. Before getting married, I worked as a marketing staff in an advertising agency. It's a shame to just stop to take care of the family. Although sometimes I feel guilty about my children. It's not ego. My mother always advised women to be independent. We don't know whether our marriage with our husband will be long or not," my mother ordered. It could also be that our husband suddenly lost his job, or died. (p. 30)

From the quote above, it shows Irena's understanding attitude towards her husband through her actions can only be silent. From four o'clock in the morning she was busy, and her husband didn't help her one bit. after she thought, she prefers to keep quiet, Irena doesn't want

work as a subject of debate with her husband. Nadya's understanding is also through words, she knows, she is a housewife here, but she also works. I want him to reveal everything, but Mr Juna's answer must be the same," she was tired of arguing with him about his job.

Loving

Irena is a mother who has compassion for her child. Irena couldn't bear to see her child slumped in pain. This is shown in the following quote: When Irena hugged her little daughter who was lying in the hospital.

The smell of hospital corks stung my nose. My heart twisted seeing directions lying weakly on the bed. She was still gasping for breath from sobs. The Nurses were so overwhelmed when they put the V tube in her hand that I had to hug Ara tightly, because she kept thrashing and screaming in fear.(page 105)

"No, mom! Mom, I don't want to!" I hugged her so tight that I cried too seeing my little daughter struggling like that. If possible I want to replace her position, let me be the one who is sick, not Ara. After being given fever-reducing medication, in the morning Ara's body temperature began to drop. I left direction at home with a domestic helper who commutes. Fortunately, I have found a replacement for Ati, my previous housekeeper. At least someone took care of Ara when Mr Juna and I went to work. (page 106).

The conversation above can determine the loving attitude of a mother towards her little daughter, namely by holding her very tightly to the point of crying seeing her little daughter struggling like that. And the above shows Irena's loving attitude towards her child through words, namely by expressing her heart which is full of affection for her child, If possible I want to replace her position, just let me get sick, not Ara. could not bear to see his son slumped in pain.

Nathan's Secondary Character Analysis

Nathan is Amara's handsome and rich husband. Unfortunately Nathan likes to cheat on other women behind Amara's back. Nathan has a liar and stubborn character.

Liar

When Nathan lied to Amara that the lipstick stains on his shirt collar were stained with syrup. This can be seen in the quote below:

"Why do you have the smell of women's perfume and lipstick stains on your shirt collar?" I asked coldly, trying not to raise. The intonation of my voice. "Stain of syrup." Nathan answered nonchalantly, making me very angry. Don't lie, Nat! I'm not stupid." Up to you." Nathan cleans up his shaving kit.(page 26)

The quote above explains how Nathan's attitude lies towards his wife. Nathan's lie was through words, when his wife asked him about the lipstick stain on his shirt collar, he answered his wife with a lie, it was a syrup stain.

Stubborn

Proof that Nathan had a stubborn temper. When Nathan slapped Amara on the cheek. As illustrated in the quote below:

Plak! The slap landed on my cheek followed by a scorching heat. My ears are ringing loudly. My face hurts and my heart hurts. Nathan slapped me hard.(page 164)

The quote above shows Nathan's stubborn attitude towards his wife, namely through his actions, he slapped Amara hard on the cheek.

Analysis of Kevia's Secondary Characters

Kevia is the child of Amara and Nathan. Kevia has a spoiled and submissive nature. It can be seen in the quotes below:

Spoiled

When Kevia misses her father who doesn't come home. It can be seen in the quote below:

"I can't sleep mom... I looked at the clock on the wall at eleven o'clock at night. I took a deep breath. The feeling of tightness overwhelms me. where's daddy? I miss." Not home yet, honey. daddy is still in the office. "Kevia pouted spoiled.(page 21)

The quote above explains the spoiled attitude of a child with his father. Kevia's spoiled attitude through her words she asked mother, where is daddy? I miss, about the whereabouts of her father. And when her mother answered, Kevia's indulgence through her actions she pouted spoiled.

Submissive

When Kevia obeyed her mother's orders to go to sleep quickly, and Kevia wanted to go out with her mother. As seen in the following quote:

"My princess is sleeping, huh." I put Kevia on the bed. Kevia pouted but she obeyed me.(p. 21).

"Sweetheart, Aunt Rena is sick, we have to go there. Don't be angry, okay?" Kevia just nodded..(119).

Looking at the quote above, the submissive attitude is shown by the character Kevia who never refuses orders from her mother. Kevia's submissive attitude is that by her actions she frowns but she obeys her mother, and Kevia just nods.

Analysis of Dion's Secondary Characters

Dion is Nadya's husband who has a patient and humble character.

Be patient

When Dion doesn't care about Nadya, Dion still loves Nadya. This is shown in the following quote:

At eleven o'clock at night, the sound of the door being opened I was still sitting at the dining table tired. My eyes were puffy, my face was either haggard or pale, but all my blood drained from my face. This is the first time I heard Dion call me 'darling' which

made me feel sad. I was still silent, ignoring him. I'm angry and hurt. Dion approached me then knelt in front of me.(p. 103).

The quote above shows the patience in Dion's heart, through his actions he approached Nadya and knelt in front of her even though Nadya didn't care. Because he really loves Nadya sincerely.

Humble

When Dion finds out that Nadya married him just for the sake of status, Dion apologizes, because he feels selfish, loves people who don't love him. This is shown in the following quote:

For months I ignored it. I am cold to him, there is no conversation as a friend anymore like before. Every time he touches me I get scared and feel rishi. Even though I used to easily hold his hand or hug his shoulder. Every time I cried he would rub my back and stroke my back. "Nad, I'd be lying if I said I wasn't happy. I'am happy to have you. Even if it's only in status..and it's pseudo. Maybe I'm the stupidest and most selfish man in the world, forcing myself to marry a woman who doesn't love me." His voice conveyed deep pain, making me even more guilty. 'You are pregnant with my child. I can't be angry with you, Nad. I'm sorry Nad, I'm selfish because I love you...(140).

The quote above shows the humble attitude of Dion, who feels that he is selfish and guilty of loving people who don't love him. Dion's humility through her words, it would be a lie if she said she wasn't happy. He is happy to have Nadya. Even if it's only in status..and it's pseudo. He was probably the stupidest and most selfish man in the world, forcing himself to marry a woman who didn't love him.

Leo's Secondary Figure Analysis.

Leo is Nadya's ex. Leo is a man who is patient and likes to help. This can be seen in the quote below:

Patient

When Leo apologizes for his behavior towards Nadya, but Nadya keeps yelling at him: *Suddenly he grabbed my hand, holding it tightly. Strangely, little by little my tension faded, my cold and wet hands felt warm and I started to feel warm. And I started to feel comfortable. If you want to hug that's fine too, ko. "I opened my eyes and took my hand away from him as fast as lightning." Insolent yes, look for opportunities! "I snapped at him." Sorry, Nad. I didn't mean to..." Leo tried to apologize to me but I kept scolding him." Nad, what are you doing? You don't like me, do you? I stopped my steps." he why? Problem? Leo's eyes looked surprised, but only for a moment. You are far away from me! Three meters away." I pushed him away but Leo just smirked. (page 61)*

The quote above proves Leo's patience, namely by saying that he apologized to Nadya even though Nadya acted rudely in front of him. And when Nadya pushed him far away, Leo just laughed.

Like to help

When Leo helps Nadya, when Nadya is sick. This is illustrated in the following quote:

Nad, are you sick? Leo's voice sounded worried. Leo came over to me. getting out of the elevator, he put his arm around me, helping me walk to my room. I can only obey, I don't have the strength to slap him. I didn't feel good because I just threw up and He helped me instead. Leo helped me to the bathroom. He kindly lifted my shoulder-length curls, then wet my face with water from the sink. (page 65)

Through the quote above, Leo's attitude of mutual assistance is by his actions, he approached Nadya out of the elevator, helped Nadya to the bathroom and kindly lifted Nadya's hair, which was shoulder-length curls, then wet her face with water from the sink.

Analysis of Secondary Characters Mr Juna

Mr Juna is Irena's husband, who has an arrogant and evil character. As seen in the following quote:

Arrogant

When Mr Juna doesn't want to eat what his wife has served him. This can be seen in the quote below:

'What's for breakfast this morning?' Mr Juna, my husband came over to the dining table. He buttoned up his sleeves while looking at me. "Toast, sandwiches, omelets." Hmm, that's it again. Honey, can I have sausage fried rice?" Mr Juna pulled a chair and sat while reading the newspaper. (page 29)

Based on the quote above, Mr Juna's arrogant attitude is expressed by the act of him pulling a chair and sitting while reading the newspaper. what Mr Juna shows is because the food that has been served by his wife is not according to his taste.

Evil

When Mr Juna was unemployed, Mr Juna asked Irena to sell her house and car. But Irena did not accept his request. Mr Juna immediately acted rude in front of Irena.

Now all I need is a certificate for this house." Man, we can't sell this house. We'll find another way, not this house. What are you looking for, Ren? Tell me! I'm unemployed now. I don't work.' Mas Juna pounded the table hard, his face contorted with anger. The coffee cup rolled onto the floor, shattered. "Cars, we sell cars." Mas Juna walked back and forth while grumpy. No, no, no!" Everyone don't. Then what should I sell you? I have to sell you? (p. 219).

CONCLUSION

Based on the background and the formulation of the problem, after conducting the research, it has been found that the role of the characters in the novel Broken Vow consists of the roles of the main character and additional characters. The main character is the character whose storytelling is prioritized in the novel in question, he is the character who is told the most, both as

the perpetrator of the incident and the known incident. While additional characters are characters that appear only once or once in the story. The main characters in this novel are Amara, Nadya and Irena. Called the main character because it has a very important role in the story. In addition, the character is the person behind the story from the beginning to the end of the story. Additional characters in the novel Broken Vow are Nathan, Leo, Dion, Kevia and Mr Juna.

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